



Design

Central

The Newsletter of
Houston Community College's
ASID Student Chapter

HCC-CENTRAL

President's Message

As I write this, there is a bittersweet feeling in the air of the HCC Interior Design Program. The air is filled with sweet success of our graduating students who are getting ready for yet another fabulous Portfolio show. The sadness, in my mind, comes from knowing that our beloved Associate Department Chair, Dennis McNabb, FASID, is retiring in August after over 20 years with the HCC Interior Design Program. Dennis has been a great educator, mentor, inspiring teacher, and a guiding hand that befriended students while passing on great design knowledge.

I want to thank you all for entrusting me with a two-year term as the HCC ASID Student Chapter President, but the time has come to pass the torch to the new 2010-11 Board Members: President-



Kimberly Jeffery-Spyker; President Elect- Vyara Noeva; Secretary- Deborah LaRue; Treasurer- Stephanie Jamison; and Communications- Susan Miller. Congratulations, ladies!

I would like to highlight some wonderful events that HCC has offered this year, including a trip to Paris led by Dennis McNabb, and a tour of historic New Orleans led by Shasta Swift & Rachelle Starr. Both trips were amazing, filled with tours of design sources and wonderful architecture. In March, we had another successful Student Career Day, where our program shined again as Becky Demetriou and Kathy Berardo both placed in two categories in the Student Design Competition. Through our chapter's active involvement with the ASID TGCC, Becky and I had the great privilege to participate in the ASID Showrise at Commerce Towers. Our chapter was also very involved in an exciting community service project with the MHMRA and Foster Elementary School.

Lastly, I want to impart you all with a desire to join our Student Chapter and take part in networking with the Houston design community. Be active, get involved, and join ASID!!

Sincerely,

Ariana Smetana

President, HCC ASID Student Chapter

ASID STUDENT OFFICERS

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ASID Faculty Advisor

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Student Website

www.hcc-idc.weebly.com

http://www.asidtgcc.org/students/hcc_asid_student_chapter

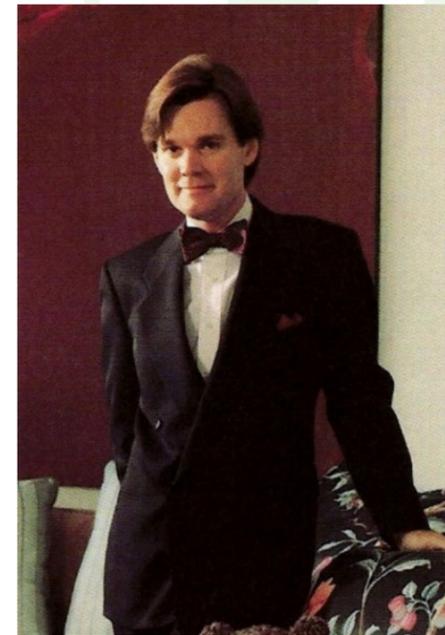
We Raise our Glasses to You, Dennis McNabb!

Professor Benjamin Johnston

His name alone opens doors all around this town. If you say that you have worked with Dennis McNabb, then you will be greeted with a warmth and hospitality that testifies to your acquaintance's deep admiration for his name. And if you think you also share that same respect already, just wait a few years; it grows! Long after Dennis McNabb has permanently moved to his picturesque home in the rugged hills of Santa Fe, New Mexico, you will find yourself inspired by his words and the stellar example he sets for all of us.

Yes, that's right ladies and gentleman: it's the end of an era. In August of this year, Professor Dennis McNabb will be retiring after twenty-one years of excellent service as an educator and mentor of countless students, colleagues, and friends.

The Interior Design Department at Central College has flourished under his dedicated stewardship. At the time Dennis started with the department back in 1989, he and Sue Burgess would walk down the hallways and implore students to sign-up for classes, because without adequate enrollment, the college



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would not allow the classes to run. That's definitely not the case anymore! Thanks to the excellent reputation he and Sue earned for the department over the years, and his direct leadership as Associate Chair of the department since 2004, the program's enrollment is higher today than it has ever been in all of its thirty-year history. In fact, back in 2009, the program had grown to accommodate a head count of more than one-hundred students!

Please consider letting him know how much his hard work and dedication has meant to you. We will be honoring him during a special reception held from 5:00 p.m. – 7:00 p.m. on May 13, 2010 at the Spring Portfolio Show. This event will take place in the Ground Floor Gallery of the Decorative Center Houston (5120 Woodway Dr.).

So, as I write this farewell, I am raising a glass! Professor Dennis McNabb, we all thank you for what you have shared with us! We are not only better designers because of you, we are also better people. You will be sorely missed, and of course, never forgotten.

Below, left: Dennis during his ASID TGCC Presidency.

Below, right: Sheila Lyons and Dennis at the 2008 HCC Portfolio show.



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Students Win Big at the 2010 ASID TGCC Career Day

Deborah LaRue, HCC ASID Student Member

It was apparent that green is indeed the new black at the ASID Texas Gulf Coast Chapter Student Career Day on March 5th. More than 75 interior design students gathered at the Houston Design Center to learn from the big wigs and sharpen both their creative and "green" skills in the field of interior design.

The event featured a number of information sessions from several interior design professionals. Topics ranged from "Building a Sustainable Career" to "Portfolios in the 21st Century." Keynote speaker, Donae Cangelosi Chramosta, Co-Owner and President of Cangelosi Co., shared ideas on how to find your niche as a designer in the green building industry. Lunch, showroom tours, and door prize giveaways followed the keynote address.

Attendees were from a wide range of universities and colleges across the Texas Gulf Coast, including HCC, The Art Institute of Houston, Sam Houston State University, LoneStar College, San Jacinto College and Stephen F. Austin University. Davita Williams, an HCC student, had this to say about Career Day; "I enjoyed the ENTIRE experience. I appreciated the opportunity to meet with and learn from experienced individuals at all stages of the learning process. Start to finish, this was a wonderful experience."

Students from each school submitted projects for the design competition in the categories of Residential, Commercial, and Green Design, and were judged by professional ASID members. Although students from the Art Institute of Houston walked away with the first place in all three categories, HCC students garnered four prizes as well (second place and honorable mention in both Residential and Commercial categories). The design competition

scholarship award winners are as follows:

Green Design

1st Place – Maria Nguyen, AIH
2nd Place – Frankie Dziedzic, AIH

Commercial Design

1st Place – Mariah Almond, AIH
2nd Place – Becky Demetriou, HCC
Honorable Mention – Kathryn Berardo, HCC

Residential Design

1st Place – Frankie Dziedzic, AIH
2nd Place – Becky Demetriou, HCC
Honorable Mention – Kathryn Berardo, HCC
and Denise Josey, LoneStar College – Kingwood

Sponsors of this event, which provided money to fund the Design Competition Scholarship Awards, included The Houston Design Center (\$1,000 Diamond Sponsor), and Anything But Plain Decorative Finishes & Plasters, LGI Oriental Rugs, T&L Commercial, TG & Alliances Contract Furniture and SkylineArtServices (all \$250 Silver Sponsors). Door prizes were provided by additional ASID Industry Partners, including M&M Carpet Showroom (which donated an 8' x 10' sisal rug that went home with one lucky attendee). Additional donations were provided by Glidden Professional, Sunbelt Window Film, CrabArt Studios, Benjamin Moore, Cangelosi, Manchester Carpet, and MCA.

Thank you to all of the students who attended Career Day and those who donated their time and resources to make it a success. For more information on Career Day, please contact Becky Demetriou at beckydemetriou@hotmail.com.

HCC Students say "Bonjour" to Paris, France

Dennis McNabb, HCC ASID Faculty Advisor

It has been the tradition of the HCC Interior Design Program to conduct a study tour to Paris, France approximately every two years. This year, a group of approximately twenty from HCC flew to

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Paris in October to experience the “joie de vivre,” visit beautiful architectural sites, and tour amazing design resources from the city of lights.

The trip was a bargain for the events and activities included. Our tour guide, Christine Aractingi, is a specialist in the French decorative arts and architectural monuments. The trip lasted a total of 10 days and was packed with various events including tours of museums, private homes, chateaux, and showrooms.

One of the highlights was a countryside motor coach excursion to the weekend castle, Champ de Bastille, of designer Jacques Garcia. It was a marvelous experience of 40 acres of manicured grounds, along with a 17th century castle stuffed with incredible furnishings and art. Mr. Garcia can often be seen racing around the grounds in his spiffy golf cart.

Be on the lookout for upcoming information on the next excursion (which will be a Grand Tour of Italy next spring!) and reserve your space on the plane!



A fabulous tour of Lelievre Showroom in Paris.

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Designing at Showrise

Becky Demetriou, HCC ASID Vice President

HCC ASID Student Chapter President, Ariana Smetana, and myself participated in the ASID Showrise at Commerce Towers in February. We took on a kitchen in one of the units, which presented both challenges and opportunities to showcase design solutions, furnishings and accessories in the space.

A large window with an unsightly view was reworked as a focal point, using window film and a triptych of decorative glass panels to filter the view without blocking the light. A small sitting area was created in an area too small for a proper dining table and chairs. The overall design was vibrant and eclectic, with a colorful Oushak rug bringing warmth and color to the space, while an old world island was brought in to provide additional counter space and convenient storage. Modern accents, furniture, and art brought a contemporary feel to this eclectic kitchen.

Working in a high-rise building also taught us a lesson: Measure everything... your furniture and art, doorways, tight turns, and elevator sizes. We witnessed a few close calls (and unique solutions) on moving day!

We were so happy to be a part of this event and to work alongside so many talented designers. As students, many of our designs never see implementation. Seeing a design vision realized was a wonderful feeling and such a great opportunity.

Thank you to the vendors who did so much to help our kitchen come alive: James Craig Furnishings, Creative Branch, Dauphin Sales, Design House, ID Collection, Sunbelt Window Films, and local Artist Marcela Garcia Bonini.

A special thanks goes to our faculty advisor, Dennis McNabb, FASID, who provided us with beautiful items from his personal collection for our space and helped us with the project along the way.

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Below (top): The finished Kitchen at the Commerce Towers for the ASID TGCC Showrise 2010.

Pictured Below (bottom): Ariana Smetana and Becky Demetriou, student designers of this kitchen.



Design Resources

Kathy Berardo, HCC ASID Student Member

Interior design is a wonderful field, and knowing how to showcase your designs is imperative. Here are some resources that will help you highlight your ideas:

• For a perfectly hand drafted plan, Visual Results, Inc offers interior design templates. Go to www.vrtemplates.com for ordering information.

• When you are ready to tackle computer generated design, CAD, REVIT, 3D MAX and other programs, by Autodesk, offer free student licenses. Just go to <http://students.autodesk.com/> and follow instructions for your free 13 month trial subscriptions. Be prepared to supply your student e-mail. (That's your .edu address supplied by HCC, for any confused souls. I was once one too, by the way.)

• For computer rendering, there is nothing better than SketchUp by Google, <http://sketchup.google.com/>. It's free and you can access tutorials to get you started on youtube.com (just type in SketchUp). You can download your CAD floor plan right into your SketchUp worksheet and create the perfect perspective drawings. Trust me: You'll need this for your Residential and Commercial Design classes.

• For color rendering, Adobe Photoshop is your best friend. If you haven't been exposed through your drawing design classes, consider an HCC Photoshop class to help improve your skills. You can use it for every type of rendering. It can even make your hand drawings shine. Go to <http://www.adobe.com/education/solutions/students/studentedition/> for info on free short term trials and reduced cost programs for higher education students.

• HCC's online bookstore provides links to discounted items, including HP, Dell, Lenova, Sony, and MAC computers and products. Visit <https://hccs.bncollege.com> and click on Student Offers to find links to these offers. There is also a link to the best discounts we've found for computer software, through www.campusstore.com. For example, Adobe Creative Suite 4 Standard is only \$210 for students through this site! (Academic proof required).

• For the cheapest in printing, consider Costco! You can print out your board as a photo, apply to a board, and then apply your fabric and finish choices to the photo. You can upload your design online and order the size print you need. Costco will print a color design (20" x 30") for only \$8.99! (These are generally priced by the square foot, and an 18"x24" costs approximately \$35 everywhere else!). You can choose to have the item shipped, or can pick up in store, often within a couple of hours (call them to

confirm time frame upon placing your order). But don't wait to place your order... if they are busy, the time frame for your item to print could be longer. Check it out at: <http://www.costcophotocenter.com>.

• Definitive Décor at the Houston Design Center will provide a reasonable amount of fabric memos, trim samples and wall covering samples at no charge for student school projects when related to interior design. Ample notice must be given to secure some samples and memos.

If you have a tip you'd like to share, let us know!

Where are they Now? Catching up with Anya Surnina

Anya Surnina, HCC Graduate, 2009

I am currently working as a Design Assistant for RCBJ Design Studio (owned by Ben Johnston and Roberto Cervantes) and am definitely enjoying it more and more every day. The variety of projects that I have worked on in the past seven months is beyond what I ever dreamed of: office and



Above: 2009 HCC Interior Design Graduate Anya Surnina, now an Interior Design Assistant at RCBJ Design Studio

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restaurant design, residential interiors and outdoor spaces, custom furniture and rug designs, and website and graphic design, just to name a few.

I have learned how to measure the space and create floor plans, prepare specification drawings, write invoices and estimates, make presentations, and many other things. I am very grateful for the experience that I have earned and continue earning every day. Despite the fact that school and the real world of design is very different, the knowledge that I received in HCC's Interior Design Program was a good foundation for my design career. I even learned things in Portfolio Presentation class that helped me to live through the moment of the interview!

And now I will offer some advice: It is helpful to get yourself acquainted with information about your future employer, as well as prepare answers to possible interview questions in advance. Writing a professional and well-designed résumé, having a unique and strong portfolio, being properly dressed, and being well-prepared can definitely increase your chances of getting the job. And of course, the courage, patience, and a passion for design should always be present, whether you are an experienced designer or just taking the first steps towards a successful career!

HCC's Interior Design Department Gives Back

Professor Shasta Swift

This past fall, HCC's Interior Design Department partnered with Gifts with Heart to create whimsical reading areas at both HISD's Foster Elementary and the Mental Health Mental Retardation Authority of Harris County (MHMRA). Led by instructors Shasta Swift and Rachelle Starr, student designers created design proposals for these under utilized spaces. The winning designs were chosen and implemented by student volunteers and instructors.

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GABORNIA L. GREEN

Mobile: 713.476.1875

Email: glgreen1981@yahoo.com

Objective:

Obtain an entry-level position in an architecture or design firm with which I can make a positive and valuable contribution through my education, skills, and experiences; while at the same time, acquiring additional skills to help the company grow.

Education:

Houston Community College 1/2007 - 5/2010

- Associates Degree in Interior Design
- Course Completion:** Computer Aided Drafting, Space Planning, Technical Drafting, Rendering, History of Interiors, Residential and Commercial Design.
- Certified Colorist
- Cumulative GPA of 3.0

Work Experience:

Target, Sugarland, TX 8/2006 - Present

Signing Specialist / Presentation

- Put up signage around store
- Set new merchandise in store
- Made sure product presentation was correct
- Assisted in manage a team and putting together the workload for the week
- High customer service skills

Pindler & Pindler of Houston, Houston, TX 7/2009 - 9/2009

Intern

- Assisted in selecting fabric for designers
- Placed fabric orders
- Data entry and all clerical duties
- Sent fabric to upholsterers

BFL Furniture, New Orleans, LA 8/2002 - 3/2003

Sales Associate

- Assisted customers selecting furniture
- Data entry and clerical duties
- Made floral arrangements
- Setup store window displays
- Sold furniture

Skills:

- AutoCAD 2007- 2010
- Time management
- Microsoft Office
- Google Sketch up
- Adobe Photoshop

Portfolio & References available upon request



Students were involved in every aspect of the design, from the design concept to creating furniture schematics, building, painting and installation. All materials used in the spaces were donated by local businesses and industry partners. Students were honored at a ribbon cutting ceremony on December 12th. Their work on both of the spaces was also featured on Channel 13 and Channel 2 News.

The most rewarding aspect of the project was the look on the faces of the children that will benefit from these fabulous designs. "This journey brings to life the hopes and dreams of countless individuals working together to bring this project to fruition for the sake of the children," said Susan Mullins of Gifts with Heart. "Reading can take them to places they have never seen, introducing them to new ideas, new adventures, new cultures. By making these reading rooms inviting and exciting visually, we entice and encourage them to want to read."



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From Hobby to Profession

Svitlana McCurley, HCC ASID Student Member

I was a lucky Russian lady. As a hard-working journalist, I had everything I wanted: success, money, and the opportunity to travel abroad quite often. Six years ago, before my 43rd birthday, I got a gift I'd never even dreamt about: I met and later married a great American man. With no doubt or regret, I left my country and very intensive job, and moved to the United States.

Just as I enjoyed following my passion for art, which I studied many years ago, I also loved expressing my creativity through residential interior design. I decorated our home with my own oil and watercolor paintings, and with custom window and bed coverings. I took a part-time job as an art instructor in the Katy Visual & Performing Arts Center.

One day, suddenly, I was diagnosed with cancer, and my world was turned upside down. I had surgery on my chest and began my recovery. My doctor recommended that I take a break from my activities, and rest. I looked longingly at my now untouchable things: the sewing machine, brushes and canvases, my tennis racket.

I became very sensitive, physically and emotionally. My husband suggested that I study something familiar to my background in order to keep my mind busy, to improve my English, and to have fun. Why not? I received my Bachelor's Degree 25 years ago, but always continued to study something (photography, drama, art). So, I chose interior design and last fall enrolled at HCC. At the time, I wanted only to learn the basics of interior decorating and run away from the school having self-satisfaction.

Nervous about my new endeavor, I stepped into my

Left, top: Rima Nasr, Judy Horswell, Professors Shasta Swift and Rahcelle Starr, Ramona Draper at MHMRA

Left, bottom: After picture of Foster Elementary

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BECKY DEMETRIOU



OBJECTIVE

To obtain a position in which I can work with talented and experienced professionals in a creative environment, utilizing my design ideas and strong written, oral, and graphic communication skills.

EDUCATION

- | | |
|---|----------|
| Houston Community College, Houston, TX | May 2010 |
| Associate's of Applied Science Degree in Interior Design | 4.0 GPA |
| Denison University, Granville, OH | May 2003 |
| Bachelor of Arts Degree in Communication, Minor in Studio Art | 3.8 GPA |
| <ul style="list-style-type: none"> ▪ Volleyball Player of the Year, Academic All-American Nominee, Team Captain (2002) ▪ John P. Levis Award (awarded to graduating Communication major with highest GPA) | |

DESIGN AWARDS & ACTIVITIES

- 2010 ASID TGCC Student Design Competition: 2nd Place Residential and 2nd Place Commercial
- Bob G. Bibb Interior Design Scholarship Winner, 2009
- ASID National Student Chapter Newsletter of the Year, 2008-09 (Editor- HCC ASID)
- Who's Who in America's Colleges Award, 2009
- Student Member ASID, 2009-10 ASID TGCC Student Rep Co-Chair, 2009-10 HCC ASID VP/Newsletter Editor, ASID TGCC Newsletter Committee Member, Student Member NKBA

COMPUTER SKILLS

- Microsoft Office Suite, AutoCAD, Google Sketchup, Adobe Photoshop, and Adobe Indesign

EXPERIENCE

- | | |
|--|------------------------|
| Ashley Goforth Design, Houston, TX | May 2009- January 2010 |
| Interior Design Assistant (Internship) | |
| <ul style="list-style-type: none"> ▪ Assist in researching and sourcing fabrics, furnishings, lighting, and accessories ▪ Meet with workrooms and clients; assist and coordinate installation of projects ▪ Take on-site measurements, create AutoCAD floor plans and presentation drawings ▪ Provide office support: Invoicing, placing orders, and following up with vendors and clients | |
| Demetriou Designs, Houston, TX | January 2008- Present |
| Owner; Interior Design and Marketing/Graphic Design | |
| <ul style="list-style-type: none"> ▪ Interior design services, including project planning and furniture, finish, color, and accessory selections ▪ On a consultant basis, create e-newsletters, advertisements, flyers, etc. and provide added marketing support for clients; maintain and update websites | |
| PHH Mortgage, Jacksonville, FL | 2003-2006 |
| Corporate Training Consultant and Merrill Lynch Sales Consultant | |
| Worked in a sales and then a training role for this top 10 National Residential Mortgage Lender | |
| <ul style="list-style-type: none"> ▪ Created PowerPoint presentations, sales manuals, and job aides for training purposes ▪ Delivered training to internal staff as well as new corporate clients, their management teams, and staff ▪ Worked directly with Merrill Lynch clients and their financial advisors in a mortgage sales position | |

Portfolio & References available upon request

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schooling with trepidation. But I discovered that a wonderful professors' duet (of Dennis McNabb and Ben Johnston) had created a purpose-filled learning environment with a friendly and welcome atmosphere. While each new student struggled with our projects in the beginning, in the end we were impressed with our own achievements: "Amazing! It was impossible, difficult and stressful... but I did it!"

I fell in love with HCC's Interior Design Program. We get the unique opportunity to study design theory along with its practice, and have met many supportive professionals, introduced to us by Dennis McNabb during field trips, which we always enjoy.

After my first semester I understood very clearly what I was getting into: "I know that I know nothing... let's dig a little bit deeper..." And I was motivated to stay involved beyond the classroom. As a new ASID Student Member, I recently attended Career Day on March 5th. I seized new information, learned how to increase my knowledge and skills, and tips on how to find a job. I even participated in the Student Design Competition, and I got the biggest reward: objective judgment and advice from respected design professionals.

So, today my mind is very busy and creatively stimulated, though my English still needs improving! And of course I am having fun because of the excellent program and people at HCC, who have completely transformed my imagination and inspiration. I have also discovered that going back to school is not just for my entertainment anymore. This is now a very important matter; this is a pathway to my professional future in interior design.

New Orleans Trip, 2010

Professor Rachelle Starr

In early March, sixteen students and instructors from Houston Community College went to New Orleans, Louisiana for a three-day adventure to unearth the city of mystery. The travelers visited several significant historic architectural sites

throughout the French Quarter, the cities of the dead, the Mardi Gras History Museum, the Louisiana History Museum, and a River Road sugar plantation.

The group kicked off their visit to the City that Care Forgot with a streetcar ride down beautiful St. Charles Avenue to look at the amazing Garden District architecture. The next two days were spent in the French Quarter visiting historic homes and St. Louis One Cemetery, the resting place of over 100,000 of New Orleans' dead. This trip also included visits to the beautiful monuments of Jackson Square and the newly renovated Roosevelt Hotel (Waldorf Astoria) to view some of the amazing architectural details uncovered during the post-Katrina renovations.

On the final day, the group went to the San Francisco Plantation to tour the historic sugar plantation and participate in the Frisco Festival (live music, shopping and Cajun food). The 2010 New Orleans trip was a busy and fun-filled study tour and all of the participants felt that they saw New Orleans in a way that most tourists do not.

The next study tour planned is the Grand Tour of Italy next spring: Venice, Florence, Assisi, Pompeii, and Rome. If you are interested in the trip to Italy or the next trip to New Orleans, please contact Rachelle Starr (rachel.starr@hccs.edu) or Shasta Swift (sswift2@comcast.net) to be placed on the mailing list.

It's Easy Being Green

Susan Miller, HCC ASID Student Member

If you are interested in "being green," there is a lot to know. You must consider things like the type of materials that are used, where and how they are produced, the reuse of products, appropriate disposal and recycling of materials, and energy efficiency. These are especially pertinent topics in the field of interior design.

Furniture can be re-used, redesigned, and restored so that you are not depleting new resources, consuming the energy needed to produce them, nor are you adding to landfills. If new furniture is your choice,

look for products that use woods that are quickly renewed, and use organic and nontoxic materials, like wool batting and latex foam. Know as much about the product, as well as the manufacturer and their environmental philosophy, as you can. Much of this information can now be found online.

When choosing carpets, look for all-natural, sustainable fibers, such as wool, sisal and other grass materials. You can find carpets that are biodegradable, made from recycled materials or synthetic and environmentally friendly materials. Bamboo is a great alternative to hardwood floors, but confirm that it is grown without pesticides or harmful fertilizers, and consider how far it travels to its final destination. Other options are recycled glass tiles, cork, reclaimed woods, carpet tiles and wood veneered flooring. Also consider installation, as some adhesives and finishes can include volatile organic compounds (VOC's) and other toxic materials.

The health and safety of your clients and their families are important. Choose paints and stains that have low or no VOC's. Soy based and acid free stains are other green alternatives. Kitchens, bathrooms, appliances, heating and air conditioning are areas with the most opportunity to save energy. Take advantage of natural light, energy efficient lighting and appliances and water efficient plumbing fixtures.

Eco-friendly design is changing and growing rapidly, which means that new products are becoming more available and less costly. Check on current trends and requirements through organizations such as LEED, (Leadership in Energy and Environmental Design), and the USGBC (US Green Building Council). Every journey begins with a single step... or in this case, one recycled tile, one organic fabric, or one sustainable wood. How green you become is up to you!

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Interior Design Department



You are cordially invited to attend the
2010 Interior Design Show



*Help us to honor
Dennis McNabb's
21 years
of excellence as an
educator & mentor!*

*Thursday, May 13, 12:00-7:00 p.m.
featuring Student Portfolios of the Class of 2010*

*Decorative Center Houston
Ground Floor Gallery
5120 Woodway Drive / Houston, Texas 77056*



*Join us for a reception beginning at 5:00 p.m.
when we honor Dennis McNabb, FASID
for his incredible contributions to our program,
present the Bob G. Bibb Award, & much more!*

R.S.V.P. 713.718.6213, Benjamin Johnston

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HCC seeks to provide equal educational opportunities without regard to race, color, religion, national origin, sex, sexual orientation, age, or disability.

Graduates: (Back, left to right): Stuart Jago, Martha Lozano, Becky Demetriou, Viviana Blandeau, Gabornia Green, Sung Chang; (Front, left to right): Linhda Tran, Connie Schlageter