



TEXAS GULF COAST  
AMERICAN SOCIETY OF INTERIOR DESIGNERS

# 2010 ASID TGCC Student Career Day: **GREEN** is the new **Black!**

Thank you to all who participated in this year's scholarship competition!

## ***Congratulations to the 2010 ASID TGCC Student Design Competition Winners:***

### **Residential Design:**

1<sup>st</sup> Place: Frankie Dzedzic, *Art Institute of Houston*

2<sup>nd</sup> Place: Becky Demetriou, *Houston Community College*

Honorable Mention: Kathryn Berardo, *Houston Community College*

Honorable Mention: *Denise Timms-Josey, Lonestar College- Kingwood*

### **Commercial Design:**

1<sup>st</sup> Place: Mariah Almond, *Art Institute of Houston*

2<sup>nd</sup> Place: Becky Demetriou, *Houston Community College*

Honorable Mention: Kathryn Berardo, *Houston Community College*

### **Green Design:**

1<sup>st</sup> Place: Maria Nguyen, *Art Institute of Houston*

2<sup>nd</sup> Place: Frankie Dzedzic, *Art Institute of Houston*



SAN JACINTO  
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## RESIDENTIAL DESIGN WINNERS

### Frankie Dzedzic: Residential Design, 1<sup>st</sup> Place- *Laughter through the Rafters*



The Robinsons, a family of four, are renovating their kitchen. The entertainment area of their home is one large space and they want the kitchen to be the center focus. Cooking and preparing food is a special task in this family. Mrs. Robinson has a home for abused and neglected children. She frequently has these children over for food and activities. Usually, she makes dinner at her home and then brings it to their home. She needs plenty of space and an open, happy feel to her kitchen.

Mr. Robinson, who is a general contractor, doesn't cook often, but enjoys the aesthetic of a well-designed space. He would like his architectural style to be incorporated within the kitchen, since he is the one who built their home. Their oldest son enjoys cooking and shares a similar passion for design and architecture. He wants to attend design school, where he will major in interior design. He also loves the look of clean, seamless kitchens, as well as the functionality that Wolf and Subzero appliances provide. The youngest son is a baseball player, and doesn't really cook, but he sure loves to eat! Cooking and preparing meals is very important in this family- not only for enjoyment and meals for themselves, but also for helping the children who wouldn't have anything otherwise.

### Becky Demetriou: Residential Design, 2<sup>nd</sup> Place- *Contemporary Urban Oasis*



This contemporary space mixes modern materials, classic furnishings, and unique features that make it stand out. The space has been designed to flow from room to room with an open floor plan and flexible living options. To accommodate the family's desire to entertain in a casual environment, plenty of flexible, and comfortable, seating options have been provided. A feature wall in the living room displays custom sliding mirrored panels that close in front of a TV and slide out to the sides to watch it. The

fireplace wall is finished in the same aqua grasscloth wallcovering, while the fireplace has been raised on the wall, giving it a sleek contemporary look and allowing it to be viewed throughout the space. The room utilizes warm woods, and interesting fabrics, as well as a mix of modern materials such as glass, stainless steel, and concrete to create warmth and contrast.

Upstairs, the master suite is a true oasis, with a king size bed, seating area, large walk-in closet and laundry area, as well as a master bathroom that combines function and beauty. The color palette here is warmer, with rich dark woods, subtle neutrals, as well as a pumpkin color that is predominant throughout the space. These warm tones and luxurious fabrics used in the room, along with glass and glass mosaic tiles, make this room feel like an escape. A seating area is separated from the bed, making the bed area an inner sanctuary. The seating area is equipped with a full wet bar and features a custom “spinning” TV. The TV is hinged in the middle of a cut-out in the divider wall, with a piece of art on one side. One can watch the TV from the sitting area, or spin it to the other side for viewing from bed.

### Kathy Berardo: Residential Design, Honorable Mention- *The Huntingdon*



The client’s impressive mineral, art, and fossil collection set the stage for a shimmering color palette incorporating the perfect spatial mix of public and private space. The space is planned around formal entertaining, music, exhibition, office and casual living areas, while capturing the spectacular high rise views. The formal public spaces create openness and mimic the metallic richness of the mineral collection in gold, bronze, and silvery mercury glass details. A natural lighting plan uses window film to reduce glare and allow

for opened draperies, and contemporary fluted glass privacy doors reflect natural daylight into unlit areas.

The formal entertainment space incorporates entry, dining, living, music, exhibition, and cocktail areas resplendent in a setting of stone, flowing silk, soft wool rugs, and antiqued mirrored walls. A stately curved entry is designed as a raised staging area to impress and greet guests, and reflect the curving mosaic fireplace wall. The private areas are designed to act separately from the formal spaces. The kitchen location is conveniently centered between the formal spaces and the back door, for catering and

housekeeping convenience. A personal entertainment area and the full size office incorporate all the conveniences required for daily living. The master suite reflects the owners need for comfort and luxurious appointments, featuring soft colors of cream and taupe. Varying textures of linen and silk reflect the colors of the fossil and antique book collections.

This design addresses public and private space issues while infusing the areas with the character and colors of the impressive collections. Opulent fabrics, soft colors, and rich flooring flow throughout the spaces to create an impressive public area and a comfortable, luxurious home.

### **Denise Timms-Josey: Residential Design, Honorable Mention- *Rosemary Gray's Loft Design***



My environmentally conscious interior Designer client would like her new and limited loft space to allow for several different activities: watching television, light entertaining, an area for work and having interior design clients over; therefore, some spaces may need to function as dual public spaces. Rosemary would like to buy some upscale second-hand furniture pieces in dark woods that they can be reupholstered. She is looking to create a formal contemporary living space in warm tones with a hint of hotel Hollywood Regency flair. Finishes should be unique

with artistic interest.

## COMMERCIAL DESIGN WINNERS

### Mariah Almond: Commercial Design, 1<sup>st</sup> Place- *Warm Springs Oral & Maxillofacial Surgery Center*

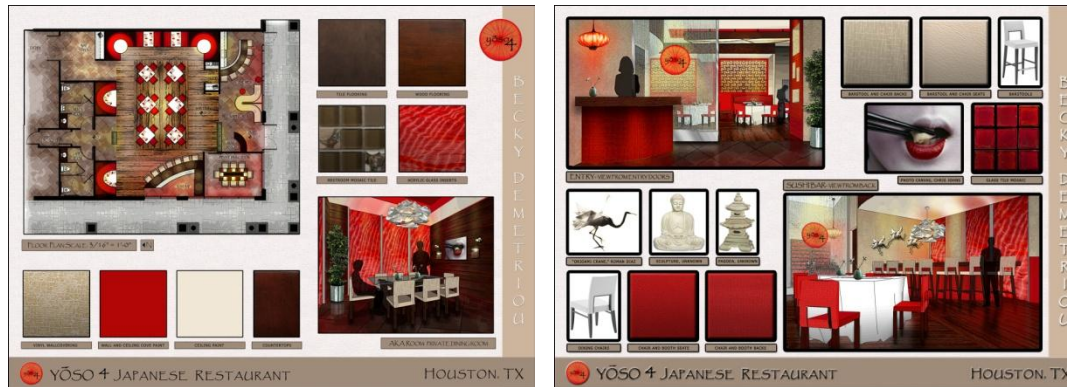


Warm Springs Oral and Maxillofacial Surgery Center is located in Portland, Oregon. The clients have leased a new 7,500 sq. ft. space in which to merge their practices. The center will be shared by the three doctors, their medical team as well as a business office. The clients desire a high end, welcoming space that soothes patients' nerves while meeting very specific healthcare finish requirements. During the programming phase, necessary adjacencies as well as logical paths of travel from one area to the next were

examined carefully. The proposed design solution separates healthcare operations from the business office, but provides easy access to shared spaces like the conference and break rooms. Three long hallways allow doctors and staff to attend to multiple tasks easily and decrease superfluous travel.

The design concept for Warm Springs draws on traditional mineral hot springs, called *onsen*. At Warm Springs elements of Japanese architecture punctuate the space in the form of simple elegant lines and the harmonious use of organic forms, creating an organized and peaceful setting. The repeated use of muted blues, sage, gold and gray in the selected finishes distinguish various spaces, providing visual cues and effective way-finding in each of the long corridors. These elements and carefully layered lighting serve to put patients at ease, much like the waters of the *onsen*.

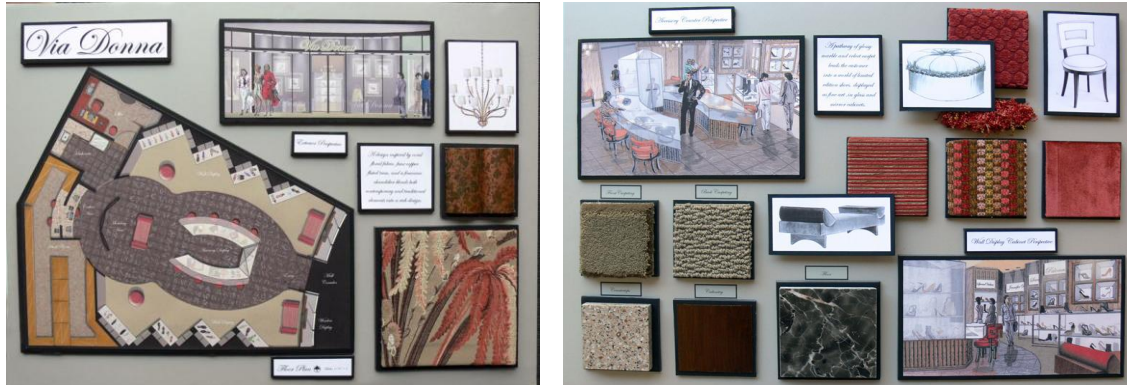
## Becky Demetriou: Commercial Design, 2<sup>nd</sup> Place- *Yoso 4 Japanese Restaurant*



The concept for this space is reflected in its Japanese name- *Yoso 4*, which translates to *The 4 Elements*. The materials, products, and finishes used throughout the space bring in the four elements of nature; earth, air, wind, and water, and create a mood of bold, yet intimate serenity with a contemporary twist. Immediately upon entering the restaurant, a floor to ceiling water wall greets visitors, introducing water through both sight and sound. This wall serves to obscure the view from the waiting area into the rest of the restaurant, while the sound muffles the conversations taking place through the dining area and provide a tranquil background noise. Another, smaller water wall at the back of the restaurant echoes the one at the entry and provides a focal point along the back wall. It also serves to obscure the entrance to the restrooms and providing another source of a waterfall sound.

Additional features include a 3Form backlit Wovin Wall on the back wall, creating texture, movement, and helping with the acoustics in the restaurant. Livingglass acrylic panels in front of the windows have the look of a stylized flame, and create an interesting red glow throughout the space, while providing privacy from the outside world. Origami crane sculptures reflect the element of wind or air throughout the space, while unique white pendant fixtures create movement and give the impression of rippling water or flowing air. This is in high contrast to the bold reds and deep wood floors that ground the space, and create a warm intimacy for this upscale restaurant. Bringing all four elements together with contemporary materials helps to provide balance to the space, while also creating bold focal points that excite the viewer and allow the diner to escape to a different world while dining in Yoso 4.

## Kathy Berardo: Commercial Design, Honorable Mention- *Via Donna*



Via Donna represents a woman's quest for unique shoes reflective of personal style and design. A pathway of glossy brown marble leads the customer into a world of limited edition shoes, displayed in a museum gallery showcase of glass, copper, and mirrored insets. Exterior windows tempt the shopper with museum gallery frame displays that contrast against black felt walls which highlight shoe collections by individual designers. Sleek modern furniture, soft atmospheric lighting with targeted spot lighting, soft textiles, and a color palette of rich browns and corals set the stage for customer comfort and merchandise appeal. The design incorporates a well structured backroom, hand held computer devices, and convenient points of sales allowing a personalized client approach.

A large mirrored center glass cabinet showcases premier shoes from each designer at the store entrance, while a symmetrical store layout ensures optimal designer display and customer flow. A modern curved glass counter, used to highlight accessories, is the store's focal point, and is juxtaposed against traditional period wall fabric, decorative lighting, and museum styled cabinets. Rich upholstered furniture in rich chenilles and velvets provide feminine appeal, and luxurious thick soft carpet lures the customer to try on the merchandise.

This shoe store welcomes the savvy female shoe connoisseur with a luxurious environment, which celebrates the art of the shoe. Coral, marble, faux fluted copper and sumptuous textiles comfort and pamper the customer's visual and tactile senses, while exceptional customer service ensures customer satisfaction. Via Donna is a place for women to discover and enjoy unique shoes designed by women, in an environment that promotes contemporary feminine design and customer appreciation.

# GREEN DESIGN WINNERS

## Maria Nguyen: Green Design, 1<sup>st</sup> Place- *The Eco Village at South Bank*



To address current community issues and propose opportunities to cultivate an eco-conscious, self-sustaining neighborhood. Additionally, an existing house is selected to fit into this community. Interior and exterior finishes and products are picked out with careful consideration to the existing architecture. The openness of the existing floorplan is enhanced with minimal furniture selections. Green interior products are specified to reinforce the idea of a sustainable community and home. The outdoor living space complements the open interior room, creating a seamless flow between both living spaces.

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Thank you to our 2010 Career Day

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